



Exhibition

15th Biennial Miniature Print International Exhibition

Sunday, June 1 through Sunday, August 24

EXHIBITION DETAILS:

LOCATION: Grace Ross Shanley Gallery

EXHIBITION DATES: June 1 – August 24, 2025

JUROR: Ann Shafer, *Independent curator and host of the podcast, "Platemark: prints and the printmaking ecosystem"*

OPENING RECEPTION: Sunday, June 1, 2025 from 2:00 – 4:00 PM

The Center for Contemporary Printmaking is delighted to host our 15th Biennial International Miniature Print Competition and Exhibition. This juried competition and exhibition is limited to original prints that are *no bigger than four square inches* (25.8 sq cm). The miniature format encourages artists to explore the essence of their work and refine it to the most important details. It also provides an opportunity for artists from around the world to exhibit their work, and exposes the public to the most current interests of the international

printmaking community. Since its inception in 1997, the competition has attracted diverse entries from thousands of artists across the globe.

For 2025, 416 prints were submitted by 173 artists from 19 countries and 23 states. Juror Ann Shafer selected 89 works by 89 artists from 11 countries and 21 states.

Awards Juror

Ann Shafer

Ann Shafer is an independent curator, art historian, and a leading expert on intaglio printmaking by Stanley William Hayter and Atelier 17. Formerly Shafer was associate curator of prints, drawings, and photographs at the Baltimore Museum of Art, where she curated a variety of exhibitions and hosted myriad classes and visitors. She also organized the museum's Baltimore Contemporary Print Fair in 2012, 2015, and 2017, featuring an international array of twenty presses, publishers, and dealers. In April 2022, she mounted a new, independent print fair in Baltimore. She hosts the podcast *Platemark: prints and the printmaking ecosystem* and writes a blog about favorite works of art (annshafer.com). Shafer has a BA from The College of Wooster and a MA from Williams College, both in art history. In addition to the BMA, Ann has worked at the Whitney Museum of American Art, the Williams College Museum of Art, and the National Gallery of Art.



[◀ Click here to view the digital catalog](#)

Prize winners

First Place: Annie Wassman, MI, USA, *Dante's Lounge*, 2025, Lithograph & digital print

Second Place: DeAnn L. Prosia, NJ, USA, *Domaso, Lake Como*, 2024, Etching

Third Place: Angela Earley, CT, USA, *Jettison*, 2025, Photopolymer & drypoint

Award winners

Christine S. Aaron, NY, USA, *Wind*, 2024, Monotype (Gamblin Artists Colors Award)

Diane Cherr, NY, USA, *Steam Punk Moon 20*, 2025, Photopolymer intaglio with chine collé (Jerry's Artarama Award)

Michael Connors, WI, USA, *My Band (Drums)*, 2025, Lithograph (Speedball Art Award)

Evelyn Cox, TX, USA, *Thumbnail I (Olivia)*, 2025, Lithograph (Takach Press Award)

John Decker, KS, USA, *Consumption*, 2025, Relief and intaglio w/chine collé (Gamblin Artists Colors Award)

Paige Steele Dewbrey, CT, USA, *Atomic Red*, 2025, Monoprint (Jerry's Artarama Award)

Mark Johnsen, Canada, *A Break in the Clouds*, 2025, Monotype w/chine collé (Renaissance

Graphic Arts Award)

Ruth Kalla Ungerer, CT, USA, *Relational Hold*, 2017, Etching (Jerry's Artarama Award)

Audrey McKenzie, FL, USA, *Depression Distortion*, 2025, Risograph (Speedball Art Award)

Danuta Muszynska, OR, USA, *Up*, 2025, Intaglio w/chine collé (Gamblin Artists Colors Award)

Lisa Neighbour, Canada, *Ataxophobia Bedroom*, 2025, Drypoint (Renaissance Graphic Arts Award)

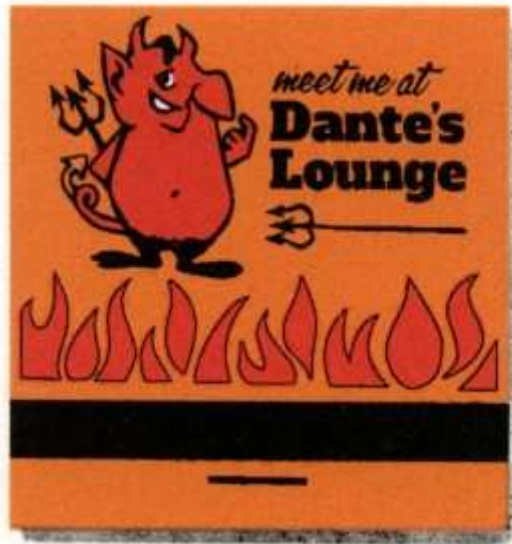
Sachin Pannuri, NJ, USA, *Daydream*, 2024, Intaglio (Jerry's Artarama Award)

Merle Perlmutter, NY, USA, *Step Into My Parlor*, Intaglio (Gamblin Artists Colors Award)

Aric Russom, NY, USA, *Press*, 2025, Linocut (McClain's Printmaking Award)

Christopher Shore, NY, USA, *Cockerel*, 2025, Intaglio (Gamblin Artists Colors Award)

Yoshihiro Tsuji, Japan, *Cochlea*, 2025, Wood engraving (McClain's Printmaking Award)



Annie Wassman, "Dante's Lounge," 2025,

Lithograph & digital print (1st Place)



DeAnn L. Prosia, "Domaso, Lake Como,"

2024, Etching (2nd Place)



Angela Earley, "Jettison," 2025,

Photopolymer & drypoint (3rd Place)



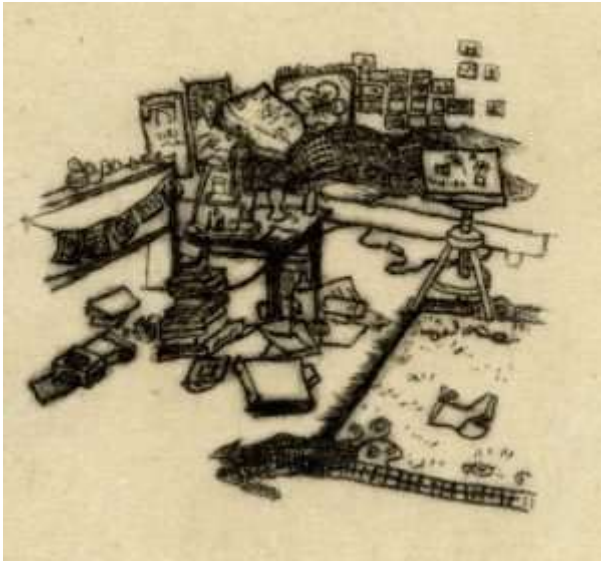
Sachin Pannuri, "Daydream," 2024, Intaglio

(Jerry's Artarama Award)



Christopher Shore, "Cockerel," 2025,

Intaglio (Gamblin Artists Colors Award)



Lisa Neighbour, "Ataxophobia Bedroom,"
2025, Drypoint (Renaissance Graphic Arts Award)



Paige Steele Dewbrey, "Atomic Red," 2025,
Monoprint (Jerry's Artarama Award)



Michael Connors, "My Band (Drums),"

2025, Lithograph (Speedball Art Award)



Merle Perlmutter, "Step Into My Parlor,"

Intaglio (Gamblin Artists Colors Award)



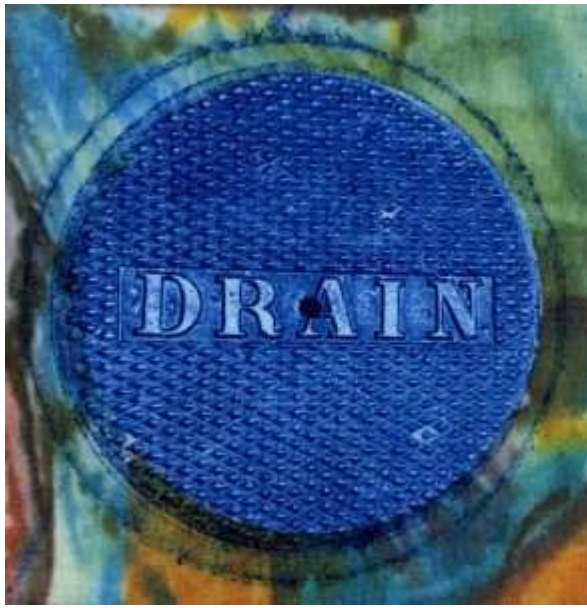
Evelyn Cox, "Thumbnail I (Olivia)," 2025, Lithograph (Takach Press

Award)



Christine S. Aaron, "Wind," 2024,

Monotype (Gamblin Artists Colors Award)



Diane Cherr, "Steam Punk Moon 20," 2025,
Photopolymer intaglio with chine collé (Jerry's Artarama Award)



John Decker, "Consumption," 2025, Relief
and intaglio w/chine collé (Gamblin Artists Colors Award)



Mark Johnsen, "A Break in the Clouds,"
2025, Monotype w/chine collé (Renaissance Graphic Arts Award)



Ruth Kalla Ungerer, "Relational Hold," 2017, Etching

(Jerry's Artarama Award)



Aric Russom, "Press," 2025, Linocut

(McClain's Printmaking Award)



Audrey McKenzie, "Depression

Distortion," 2025, Risograph (Speedball Art Award)



Danuta Muszynska, "Up," 2025, Intaglio

w/chine collé (Gamblin Artists Colors Award)



Yoshihiro Tsuji, "Cochlea," 2025, Wood

engraving (McClain's Printmaking Award)

accepted artists

Karen Adrienne, ME, USA

Jacqueline Akers, CT, USA

Joanna Anos, IL, USA

Alejandra Balderrama, CT, USA

Souleima Basha, Canada

Maguy Berry, NY, USA

Dale Bradley, MA, USA

Karin Bruckner, NY, USA

Sandra Cardillo, MA, USA

Lucia Ovcárková Carnogurská, Slovakia

Rosamund Christison, CT, USA

Jennifer Coyne-Qudeen, CT, USA

Viviane De Kosinsky, VA, USA

E.O. Dean, WA, USA

Beatrice del Perugia, CT, USA

Raphaël Del Rosario, France

Matthew DeLorme, CT, USA

Sarah Donovan, CT, USA

James T. Dormer, CO, USA

Melanie Dorson, CA, USA

Janine Duns, Canada

Bob Erickson, NY, USA
Caren Fairweather, NY, USA
Ursula Fay, MA, USA
Carol S. FitzSimonds, RI, USA
Stephanie Flanders, CT, USA
Lisa Flynn, MA, USA
Allan Greenier, CT, USA
Mark F. Grindell, CT, USA
Holly Hawthorn, CT, USA
Joe Heffron, MN, USA
Pamela Henry Moss, CT, USA
Jeff Huckleby, TX, USA
Robert S. Hunter, VA, USA
Yukio Ito, Japan
Janas Jaroslaw, Poland
Natasha Karpinskaia, CT, USA
Marisa Keller, Netherlands
Jung Hwa Ko, South Korea
Isao Kobayashi, Japan
Taichi Kodama, Japan
Natalia Koren Kropf, NY, USA
Janne Laine, Finland
Judith Long, ME, USA
Maureen May, CO, USA
Eileen McClellan, TX, USA
Alex Montes, Canada
David Morgan, ME, USA
James Mullen, NY, USA
Chiaki Ogawa, Japan
Gina Palmer, NY, USA
Dan Paret, MA, USA
Kathie Pettersson, Sweden
Michael Piotrowski, NY, USA
Johnny Plastini, CO, USA
Adam Rowe, TN, USA
Jolanta Rudzka Habisiak, Poland

Deborah Sacks, CT, USA

Vanessa Salkie, CT, USA

Janet Scabrini, CT, USA

Esther Schwalb, NY, USA

Sigrid Sperzel, NY, USA

Tina M. Stevens, MA, USA

Pamela W. Wallace, NY, USA

Mark Walley, Canada

Sally Weatherill, England

Cleo Wilkinson, Australia

Cynthia Woolever Molinari, KY, USA

Hong Yoon, South Korea

Lily Yu Jie, MA, USA

The International Miniature Print Competition is held every other year, alternating with CCP's other biennial, FootPrint International (for prints measuring exactly 12 x 12 in. square).